

Resume

Karen Alkons

College Education and Training

AB Degree in Art Studio from The University of California at Davis, 1980. Completion of Art Department course requirements for AB in Art History.

Textile conservation internship – 1979 – 1980 Apprenticed with Ms. Carmella Simons in Davis, CA.

Paper and Painting Conservation – 1980 – 1981 Apprenticed with Mr. James Alkons in the conservation of paintings. Apprenticed with Ms. Karen Zukor in the area of paper conservation.

Apprenticed with The museum of Modern Art in San Francisco under the direction of Ms. Inge-Lise Eckmann and Mr. James Bernstein.

Conservation Related Studies

Attended or participated in:

Paper Sizing for Conservators, AIC course, Washington, DC May 1985

Beginning Bookbinding, California College of Arts and Crafts, Oakland, CA 1984

Reviewed the syllabus for *Advanced Techniques in the Cleaning of Paintings*, University of Delaware course with Professor Richard Wolbers, August 1993

Professional Experience

Assistant paper conservator to Ms. Karen Zukor in her Oakland Studio 1990

Jointly established in partnership as Northern California Art Conservators with James Alkons and currently working as a conservator of paintings and artworks on paper with consultation and conservation services provided to:

The Crocker Art Museum, Sacramento; Haggin Museum, Stockton, CA; City of Sacramento: County of Sacramento: Stockton Public Library; California State Dept. of Parks and Recreation; California State Library; McHenry Museum, Modesto, CA; Colton Hall Museum, Monterey, CA; Monterey Maritime Museum, Monterey, CA.

Completed Conservation Projects

May 2004-July 2006 Conserved 20 Oils on canvas and four posters on paper by the artist J.C. Leyendecker for the Haggin Museum in Stockton, CA. In preparation for the traveling show *J.C. Leyendecker, America's "Other" Illustrator*.

March 2005-December 2006 Cleaned and repaired 31 elephant folio sized prints of *Birds of America* by artist John J. Audubon for the Stockton Public Library.

June 2005-June 2006 – Consolidation, lining and cleaning of an oversized Arthur Mathews mural, “The Vision of San Francisco” owned by The Crocker Art Museum, Sacramento, CA.

April 2003- January 2003 Conserved 12 Paintings by the artist T. Oxley Miller for the Haggin museum in Stockton CA.

December 2001-April 2002 - California State Library, Sacramento – Cleaning and restoration of a decoratively painted ceiling in Room 500 of The Historic Library and Courts Building.

March 2002 – California State University, Monterey Bay – Completion of extensive conservation treatment and installation of the Alison Stilwell Mural Painting *Point Lobos Scene* at The University Center.

February 2002 – California State Capitol, Senate Rules Committee ,Sacramento, CA – Cleaned over 30 major artworks from the Capitol Building following a serious fire incident.

December 2001-April 2002 - California State Library, Sacramento – Cleaning and restoration of a decoratively painted ceiling in Room 500 of The Historic Library and Courts Building.

March 2002 – California State University, Monterey Bay – Completion of extensive conservation treatment and installation of the Alison Stilwell Mural Painting *Point Lobos Scene* at The University Center.

February 2002 – California State Capitol, Senate Rules Committee – Cleaned historic governors portraits and other artworks from the State Capitol Building.

December 1997 – State of California/Oakland Museum – Conservation treatment of a full size painting of John Sutter by W.S. Jewett for the Gold Fever Exhibit.

May 1996 – January 1997 – US Government/ CSU Monterey Bay – Removal and conservation treatment of three large WPA murals at Stilwell Hall on the Fort Ord installation in Monterey.

June 1996 – September 1996 – California State Library – Removed and prepared for storage, four large Maynard Dixon Murals from a historic building in Arcadia, CA for later reinstallation in another location.

July 1994 – U.S. Bank Plaza Building, Sacramento, CA – In-situ cleaning and conservation treatment of 24 mural sized paintings by artist Richard Piccolo.

June 1994 – St. Philomenes Catholic Church, Sacramento, CA – In-situ conservation treatment of a large wall sized mural painting executed in tempera and gold leaf.

December 1992 – July 1993 – St. Francis Church Restoration – Conservation and restoration of painted interior artwork. Over 30,000 square feet of painting was restored following structural and water damage. Supervised a staff of 3 conservators and 5 assistants.

November 1997 - Performed on site cleaning and conservation evaluation of the twelve Arthur Mathews Murals in the California State Capitol basement Rotunda.

December 1997 – State of California/Oakland Museum – Conservation treatment of a full size painting of John Sutter by W.S. Jewett for the Gold Fever Exhibit.

May 1996 – January 1997 – US Government/ CSU Monterey Bay – Removal and conservation treatment of three large WPA murals at Stilwell Hall on the Fort Ord installation in Monterey.

June 1996 – September 1996 – California State Library – Removed and prepared for storage, four large Maynard Dixon Murals from a historic building in Arcadia, CA for later reinstallation in another location.

February 1995 – California State Capitol, Sacramento, CA – Performed condition assessment survey of all the historic Governor's portraits in the building.

July 1994 – U.S. Bank Plaza Building, Sacramento, CA – In-situ cleaning and conservation treatment of 24 mural sized paintings by artist Richard Piccolo.

June 1994 – St. Philomenes Catholic Church, Sacramento, CA – In-situ conservation treatment of a large wall sized mural painting executed in tempera and gold leaf.

1991 – Orinda Theater Murals, Orinda, CA – Conservation treatment to clean and consolidate four historic Art Deco murals inside the theater.

June 1990 – McGeorge School of Law Sacramento, CA – Cleaning, consolidation and inpainting of damage to a large fresco by John Mathews in the former Oak Park Library, Sacramento, CA.

1990 to present – Sacramento City Archives and Museum Collection Center – Provided conservation services for historic documents and hand drawn maps signed by John Augustus Sutter.

April 1989 – Sacramento City College – Conservation of a WPA mural by Ralph Stackpole (also noted for his murals in Coit Tower, San Francisco).

March 1989 – California State Railroad Museum, Sacramento, CA – In-situ treatment of a large W.H. Bull painting on board, sized 8-foot square, damaged by water and a transportation accident.

June 1987- Monterey Conference Center, City of Monterey – Conducted a conservation assessment of paintings on display at the conference center and subsequently performed on site treatment of the artworks.

1987 to present – California State Library, Sacramento – Performed conservation services for a large number of objects including large posters and letters signed by John Augustus Sutter.

March 1985 – Crocker Art Museum – Conservation treatment of Great Canyon of the Yosemite by Thomas Hill 1871, Cleaning of painting and lining to an auxiliary support system.

1985 to present - Sacramento Public Library – Performed conservation services as needed on a variety of maps, and other historic documents.

September 1981 – September 1982 – California State Capitol Restoration Project – Helped remove from the original site, twelve murals, approximately 8' x 9' in size, by California Decorative Style painter, Arthur Mathews, ca. 1913. Interleaved and lined the paintings to specially designed curved aluminum honeycomb panels for re-installation.

Other Qualifications

Professional Presentations:

Ephemera: Its Collection, Care and Use – Society of California Archivists 1991

Conservation of Paper – Sacramento Book Collectors Club 1995

Ongoing Conservation presentations for The Crocker Art Services Group at annual events

Independent Conservation Surveys and assessments performed for the following organizations:

Casa Serrano Adobe, Monterey, CA – Monterey History and Art Association 1998

Casa Amesti Adobe, Monterey, CA – National Trust for Historic Preservation 1996

Sacramento Public Library, Collection Needs assessment – City of Sacramento 1995

Monterey Conference Center, Monterey, CA – City of Monterey 1987

Weaverville Joss House, Weaverville, CA - State of California 1994

Current Membership in the following organizations:

International Institute for the Conservation of Art and Antiquities (IIC)

American Institute for Conservation of Historic and Artistic Works (AIC)

Western Association for Art Conservation (WAAC)

Member – North Sacramento Chamber of Commerce